

Game Key

Find Your Residency Program Inspiration

Civic Love Fortune Teller #1



Los Angeles County, California

Creative Strategist Program

This artist cohort program is committed to taking risks to support needs across county departments through an extended pilot initiative over three-years. The work is transparent and ever-evolving, using an embedded evaluation as a strategy to revise program operations and share out final projects and lessons for the field.



Lexington, Kentucky

Civic Artist Program

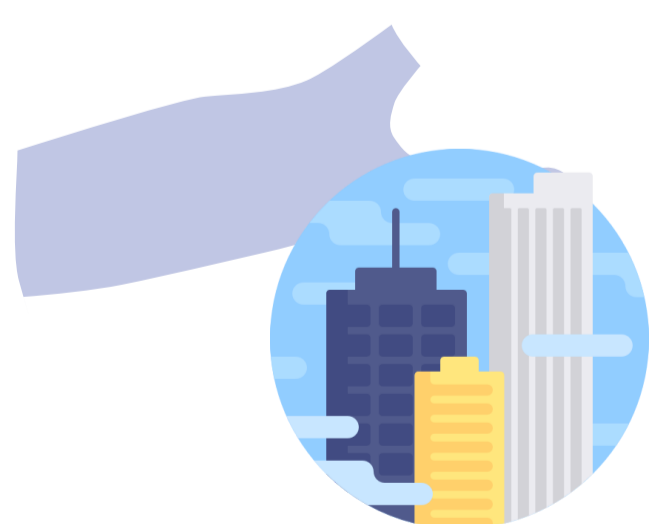
An innovator responding to local needs, bravely creating a new model led by a community nonprofit in partnership with the city to connect multiple artists across multiple agencies through a speed dating inspired matching process.



Granite Falls, Minnesota

City Artist in Residence

This trailblazer was the first to embed in artist in a town of under 50,000 people, creating a new model for places and governments of all sizes to collaborate with artists and incorporate creative practices into their work.



Boston, Massachusetts

Boston Artists-in-Residence

This established program is not afraid to ideate and remake itself stronger with each year-long iteration, making participating desirable among city agencies. Operating since 2015, artists are placed in many departments while focusing on larger themes challenging the city like equity and inclusion.

Game Key

Find Your Artist INSPIRATION

Civic Love Fortune Teller #2



St. Paul: [Amanda Lovelee](#)

[Future Forrest](#) invited the community to collectively share their love of parks and build a future park together. In an ice shanty on frozen Lake Harriet in the middle of Minnesota winter, people wrote love letters to their favorite parks and one tree was planted for each letter.



New York City: [Sto Len](#)

Making sanitation work visible and relevant to the daily lives of New Yorkers, Len launched the [Office of In Visibility](#) to celebrate the city's 10,000 sanitation workers. The artist is [carrying on the tradition of Mierle Laderman Ukeles](#), who has been in residence at the NYC Department of Sanitation since 1977!



Washington State:
[Kelly Gregory & Mary Welcome](#)

In one of the first state-level artist residencies (also check out [Minnesota DOT](#)), Gregory and Welcome were invested in listening to DOT staff and finding ways to connect them. They reimagined workspaces as creative spaces, published a community newspaper, and made stickers including the ever-popular "maintenance is sexy".



Boston: [Anthony Romero](#)

Recognizing the prevalence of housing insecurity in Boston, Romero's [Boston Eviction Defense Stations](#) made resources accessible across the city.



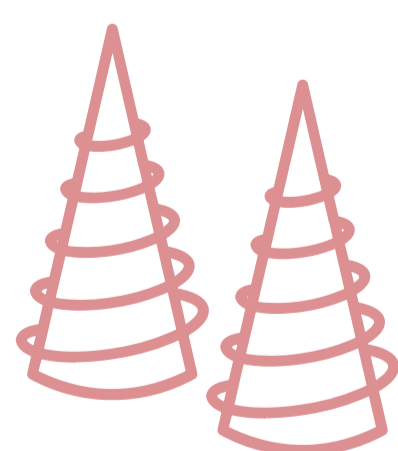
Minneapolis:
[Creative CityMaking Response Fund](#)

The flexibility and agility to respond quickly to local needs is a strength. In the wake of the murder of George Floyd in 2020, the [Office of Art, Culture, and the Creative Economy](#) shifted much needed funds to local artists for [emergency projects that promoted community healing](#).



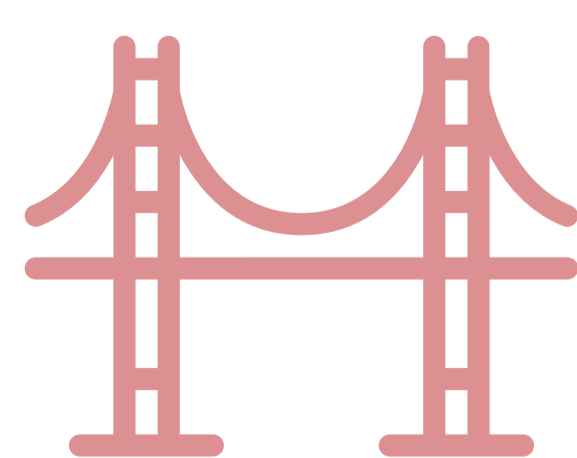
Philadelphia:
[James "Yaya" Hough](#)

As artist in residence in the Philadelphia District Attorney's office, Hough brought a unique perspective as someone with an incarceration history into this government space. He made [portraits of people involved in all aspects of the criminal justice system](#), visualizing them as equals and collaborators in building the future.



Los Angeles: [Anu Yadav](#)

Promoting arts-based approaches as strategies for wellbeing, Yadav worked with the [Department of Mental Health](#) to create the toolkit [Healing Through Story](#). They showcase processes for equitable collaboration and community building using storytelling as a way to build connection.



Oakland: [Candice Wicks-Davis](#)

As [Cultural Strategist](#) in the Department of Race and Equity, Wicks-Davis created music and programming to guide the city in combatting internalized anti-Black operations and policies.